COLUMBIA GRANGER'S® WORLD OF POETRY

Named Editor's Choice by Booklist

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"The contents and search options for Granger's are thrilling. It is so easy to use, and so enjoyable to read, I found it difficult to stop!"

—Library Journal

"The reasonable cost and ease of use makes this database highly recommended for school library media centers."

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"Essential for any public, academic, or special library serving the humanities."

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Completely updated and expanded, the Columbia Granger's World of Poetry now offers users access to 500,000 poem citations. The database includes:

- Over 300,000 poems in full text: some of the most widely read poems, and poems that are required reading for high school and university students
- Over 5,000 commentaries on best-known poems, and biographies on best-known poets
- 600 glossary terms, including examples of terms defined
- 14 Columbia University Press books on poetry and classic texts of poetry criticism
- A wide range of foreign language poetry
- Over 100 Audios of selected poems, and more to come

Much More than English Language Poetry

Granger's features poetry in Spanish, French, German, Italian, Portuguese, and Latin. Vallejo, Unamuno, Apollinaire, Rimbaud, Dante, Petrarch, and Ariosto are just a few of the great poets offered in their original languages. No other online poetry resource provides users with access to such a wide range of foreign language poetry.

Granger's is unique in the value it places on major works that other websites find too long to offer comprehensively. Users can find the complete full text of such course-required works as:

- · Beowulf (in Anglo Saxon and in translations—compare side-by-side!)
- Chaucer's Canterbury Tales (in Middle English and in modern translation—compare side-by-side!)
- Milton's Paradise Lost
- Dante's Divine Comedy (in translations and Italian—compare side-by-side!)
- Ariosto's Orlando Furioso (in translation and Italian—compare side-by-side!)
- Elizabeth Barrett Browning's Aurora Leigh
- Melville's Clarel
- Spenser's Faerie Queene
- Sidney's Arcadia
- Wordsworth's The Prelude
- Bryon's Childe Harold and Don Juan

An Ideal Classroom Teaching Tool

Granger's is an excellent teaching tool for university and high school students. It can be projected in the classroom and is an easy-to-use resource for lesson plans. It enables users to compare and contrast poems—translations, adaptations, parodies—or any two poems using a side by side, split-screen display.

Poetry for Every Occasion

Granger's 6,000 subject headings can be explored using the Subject Browse to find the perfect poem for a friend's wedding or for the birth of a grandchild.

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COLUMBIA GRANGER'S® WORLD OF POETRY

New searches are available by era or school, nationality, language, cultural identity, gender of poet, and form.

A must-have online resource for library patrons and staff.

For public and academic libraries, Granger's provides a definitive, one-stop reference for all poetry questions and research.

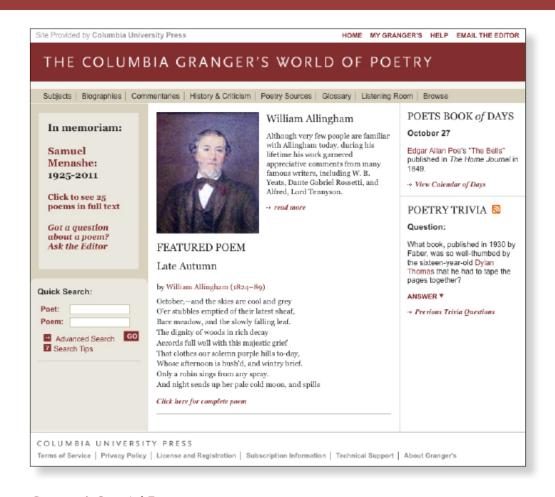
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Granger's Special Features

- No other poetry website can match Granger's editorial quality. Granger's distinguished editor, William Harmon, and a board of consultants provide a consistent standard of excellence
- Granger's offers linked commentaries, biographies, and glossary terms
- Granger's contains recently published books on poetry

For the first time, users can browse the many parts of the database—poems, poets, anthologies, biographies, commentaries, and subjects. The new Subject Browse feature organizes poems in a hierarchical structure of related themes and subjects, affording users a unique opportunity to discover poetry in a meaningful and visual manner.

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