

Recently Launched from Bloomsbury:

Drama Online:

Shakespeare's Globe to Globe Festival on Screen 3

In the summer of 2012, as part of the London Olympic Games' Cultural Olympiad and the World Shakespeare Festival, Shakespeare's Globe hosted the hugely successful Globe to Globe Festival. This unprecedented six-week event saw theatre companies from across the world perform at Shakespeare's Globe in over 30 different languages. This third collection of ten filmed productions will support all courses in Shakespeare's plays, and especially those exploring: global performance; intercultural production, interpretation and reception; and themes such as gender across global cultures. All films will have audio in their original language alongside fully translated English subtitles.

Theatre and Performance History Collection

This substantial new scholarly collection comprises 30 volumes of original research and field-defining articles, and curated content that illuminates, analyses and re-evaluates the contribution of key theatre artists from North America and Europe. Field-defining articles provide new readings in theatre history, theory, practice and legacy spanning the last century. This resource offers a significant collection of criticism on modern and world drama and on theories of performance from across the world.

Stratford Festival Shakespeare Collection 2

Located in Stratford, Ontario, Canada, the Stratford Festival is the largest classical repertory theatre company in North America. Each season, they present a dozen or more productions in different venues. This second collection will offer 4 filmed performances: *All's Well That Ends Well*; *Hamlet*; *Henry VIII* and *Richard III*.

Theology & Religion Online:

Eerdmans Digital Reference Library

This new collection contains 43 core reference volumes necessary for every student and scholar of theology, biblical and religious studies. This collection offers a fantastic base to jumpstart an academic career as well as deepen scholars' current knowledge. Featuring award-winning encyclopedias, theological dictionaries of the Bible, and more, this resource is an essential comparison to enrich understanding of the Bible and subsequent scholarship and traditions. As the third collection in the Eerdmans Publishing Co suite on Theology & Religion Online, it is easier than ever to cross-search and research all in one place.

T&T Clark Encyclopedia of Second Temple Judaism

This is a two-volume reference resource providing comprehensive access to 600 scholarly articles. It supports students and scholars studying Judaism in the Second Temple Period as well as covering the numerous texts and artefacts related to the period. The work is split into four parts across two volumes, ensuring readers can browse seamlessly between literature, context and historical figures.

Bloomsbury Medieval Studies:

Medieval Literature Aloud: Chaucer Studio Audio Collection

An unrivalled learning resource for scholars and students of Medieval literature, that provides exclusive access to audio recordings of key works read aloud by leading experts, alongside a curated selection of scholarly eBooks. This unique collection includes full recordings of the most commonly studied core texts on Medieval literature and language courses making it an invaluable resource to support users seeking to hone their pronunciation, and enhance their understanding of the original cultural contexts within which these vital works of literature would have been performed and experienced.

Bloomsbury Fashion Central:

Bloomsbury Digital Fashion Masterclasses

Get to grips with digital fashion innovation through cutting-edge insights from industry innovators. The video masterclasses, and accompanying business case studies, have been created by the Digital Fashion Group. They cover topics such as phygital design, sustainability, marketing, merchandising, supply chain management, and ethics.

Forthcoming from Bloomsbury:

Bloomsbury Fashion Central:

Bloomsbury Historic Dress in Detail – *Launching in September!*

This new collection will provide high quality content for teaching and study, exploring historical context and materials, fastenings and garment details, how garments were made, and how they were worn. The collection will contain 26 videos in total, some about exploring garments in detail across a vast historical timeline, and others as learning materials, such as how to research historic dress and how to create garments without patterns. The videos are around 10 minutes long (on average). It will also include 26 accompanying learning materials (articles) providing key historical background and primary/secondary source lists.

Theology & Religion Online:

The Bible and Western Christian Literature – *Launching in September!*

This forthcoming collection will be a 1.5-million-word resource providing researchers with an authoritative resource on the impact and influence of the Bible upon the development of literature by charting this relationship from the classical period to the modern day. With international contributions to reflect the biblical text itself, this work considers the broader geographical, philosophical, and theological factors to consider as part of the Bible's role in culture and society.

Christian-Muslim Relations – *Launching in November!*

This new collection will traverse the historical and theological intersections of Christianity and Islam through legal treatises, scientific studies, travelogues, commercial contracts, captivity narratives, martyrologies, plays and novels. It will be anchored around a new and digitally exclusive major reference work, *Christian-Muslim Relations: Primary Sources 600-1914*. This three-volume collection of textual sources brings together over 400 extracts from the major writings left by Christians and Muslims that reflect their knowledge of one another and the attitudes that gradually developed, with many of them appearing in English for the first time. Texts and topics range from theological and legal treatises, scientific studies, travelogues, commercial contracts, captivity narratives, martyrologies, plays and novels.

Jessica Kingsley Publishers Library – *New platform!*

The Jessica Kingsley Publishers Library is an online destination for resources in neurodiversity, mental health, gender diversity, sexuality, inclusive learning, and more. In partnership with Jessica Kingsley Publishers, this digital hub provides educators, faculty members, health professionals, and learners with digital collections in vital areas of theory and practice. In addition to being a destination for research support, the platform offers pioneering titles from authors with scholarly expertise as well as those writing from their own lived experiences, lending unique insight into their subject areas.

Autism and Neurodiversity – *Launching in October!*

The Autism and Neurodiversity module brings together these market-leading titles into a single digital hub, the Jessica Kingsley Library, for the first time. Containing 86 e-Books and covering subjects such as self-advocacy, ADHD, dyscalculia, dyslexia, autism, and literacy difficulties, this new collection offers students, researchers, and teachers a fully cross-searchable and easy-to-navigate interface with accessibility at its core.

Gender Diversity and Sexuality – *Launching in October!*

From anthologies on queer love and LGBTQ+ aging, to practical guides on transitioning and finding joy, the Gender Diversity and Sexuality module brings together Jessica Kingsley Publishers' market-leading titles into a single digital resource for the first time. Containing 69 e-Books and covering subjects such as gender dysphoria, allyship, non-binarism, gender fluidity, Queerness, gender trauma, and non-monogamy, Gender Diversity and Sexuality offer students, researchers, and teachers a fully cross-searchable and easy-to-navigate interface with accessibility at its core.

ABC-CLIO:

Women's History in the United States: The American Mosaic – *Launching in October!*

This collection will provide a thorough examination of the contributions, perspectives, and challenges faced by women from precontact times to the present. With a strong collection of primary sources and

essays from leading scholars, the database explores key figures, social and political movements, pivotal events, organizations, and other crucial aspects that shape the diverse narratives of women in America.

Screen Studies:

BFI TV Studies – *Launching in October!*

The BFI TV Studies collection includes over 40 titles encompassing a wide range of topics in television history, culture and forms. Featuring coverage of television from around the world, the collection includes foundational books by leading scholars in the field, some of which are not currently available in eBook format.

Bloomsbury Visual Arts:

Art, Race & Gender – *Launching in October!*

This collection offers eBooks examining the theme of Art, Race and Gender, from some of the most important imprints in the field of Art and Visual Culture. The collection consists of 93 titles from Bloomsbury Visual Arts, Bloomsbury Academic, I.B. Tauris, ABC Clío and Taylor and Francis. The collection actively supports the decolonizing and diversifying of art curricula and teaching. Topics covered include: women artists, artists of color, art and feminism, masculinity, class, race, sexuality and ethnicity. The collection combines comprehensive encyclopedic and bibliographic material with cutting edge research from both established and emerging scholars.

Global & Regional Art – *Launching in November!*

Focusing predominantly on the art of Asia, Africa and South America, but placed alongside material on Europe and North America, this collection supports a more global curriculum within art history combining encyclopedic background with cutting-edge scholarship. There are 48 titles in the collection, and this authoritative and varied range of titles will help support teaching and research focused beyond artists from Europe and America.